

# ART HISTORY MINOR

The Art History minor is often added as a secondary focus of study in order to complement or enhance a student's major or chosen career path. Students may also choose to add the minor in order to pursue an area of interest without the responsibility of a major.

While the major (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>) is a comprehensive course of study, the minor in Art History is intended to provide a breadth of knowledge. Art history minors develop a base-level understanding of the field, from the arts of the ancient world to contemporary art.

## Related Programs

### Major

- Art History (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/art-history-ba/>)
- Drawing, Painting and Printmaking (BA) (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/drawing-painting-printmaking-ba/>)

### Minor

- Studio Art Minor (<https://catalog.luc.edu/undergraduate/arts-sciences/fine-performing-arts/studio-art-minor/>)

## Curriculum

Code	Title	Hours
<b>Foundation Courses</b>		
FNAR 200	Global Art History: Prehistoric to 600 CE	3
FNAR 201	Global Art History: 600-1800CE	3
FNAR 202	Global Art History: Modern Art	3
Select one of the following:		3
FNAR 305	American Art to 1945	
FNAR 306	Contemporary Art 1945-Present	
FNAR 338	Medieval Art	
FNAR 344	Early Italian Renaissance Art	
FNAR 345	Italian High Renaissance and Mannerist Art	
FNAR 343	Baroque Art	
FNAR 360 / WSGS 360	Picturing Women in Renaissance and Baroque Art	
FNAR 304	Paris in the Nineteenth Century	
FNAR 349	Art and the Catholic Tradition	
Select one of the following:		3
FNAR 351	Latin American Art I: Ancient to 19th Century	
FNAR 353	Latin American Art II: Modern to Contemporary	
FNAR 355	Art of Africa	
FNAR 356	India, Women and Visual Culture	
FNAR 357	South Asian Visual Culture	
FNAR 358	Chinese Art and Culture	
FNAR 359	Japanese Art and Culture	
FNAR 352	Islam and Visual Culture	
Select one additional course from either of the two categories above, or from the courses listed below:		3
FNAR 203	Chicago: Face of a City	

FNAR 207	Women, Art, and Society
FNAR 342	Art in Rome (Rome Center only)
FNAR 365	History of Photography
FNAR 394	Topics in Art History
FNAR 390	Art History: Methods and Research
<b>Total Hours</b>	<b>18</b>

## Suggested Sequence of Courses

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
FNAR 200	Global Art History: Prehistoric to 600 CE	3
<b>Hours</b>		<b>3</b>
<b>Sophomore</b>		
<b>Fall</b>		
FNAR 201	Global Art History: 600-1800CE	3
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
FNAR 202	Global Art History: Modern Art	3
<b>Hours</b>		<b>3</b>
<b>Junior</b>		
<b>Fall</b>		
Select one of the following:		3
Required Choice: Western Traditions		
FNAR 304	Paris in the Nineteenth Century	
FNAR 305	American Art to 1945	
FNAR 306	Contemporary Art 1945-Present	
FNAR 338	Medieval Art	
FNAR 343	Baroque Art	
FNAR 344	Early Italian Renaissance Art	
FNAR 345	Italian High Renaissance and Mannerist Art	
FNAR 349	Art and the Catholic Tradition	
FNAR 360	Picturing Women in Renaissance and Baroque Art	
<b>Hours</b>		<b>3</b>
<b>Spring</b>		
Select one of the following:		3
Required Choice: Non-Western Traditions		
FNAR 351	Latin American Art I: Ancient to 19th Century	
FNAR 352	Islam and Visual Culture	
FNAR 353	Latin American Art II: Modern to Contemporary	
FNAR 355	Art of Africa	
FNAR 356	India, Women and Visual Culture	
FNAR 357	South Asian Visual Culture	
FNAR 358	Chinese Art and Culture	
FNAR 359	Japanese Art and Culture	
<b>Hours</b>		<b>3</b>
<b>Senior</b>		
<b>Fall</b>		
Select one of the following:		3
FNAR 203	Chicago: Face of a City	

FNAR 207	Women, Art, and Society	
CLST 206	Art of Ancient Greece	
CLST 207	Art of the Roman World	
FNAR 342	Art in Rome	
FNAR 365	History of Photography	
FNAR 390	Art History: Methods and Research	
FNAR 394	Topics in Art History	
<b>Hours</b>		<b>3</b>
<b>Total Hours</b>		<b>18</b>

## College of Arts and Sciences Graduation Requirements

All Undergraduate students in the College of Arts and Sciences are required to take two Writing Intensive courses (6 credit hours) as well as complete a foreign language requirement at 102-level or higher (3 credit hours) or a language competency test. More information can be found here (<https://www.luc.edu/cas/college-requirements/>).

## Additional Undergraduate Graduation Requirements

All Undergraduate students are required to complete the University Core, at least one Engaged Learning course, and UNIV 101. SCPS students are not required to take UNIV 101. Nursing students in the Accelerated BSN program are not required to take core or UNIV 101. You can find more information in the University Requirements (<https://catalog.luc.edu/undergraduate/university-requirements/>) area.

## Learning Outcomes

- Demonstrate an understanding of human creativity and the role of the visual arts as a mode of visual communication in a global context
- Employ the elements of visual language and artistic terminology to critically analyze and interpret objects of art, architecture, and visual culture
- Demonstrate general knowledge and understanding of Western and non-Western art traditions across historical periods in terms of major monuments, artists, ideas, formal expression, themes, techniques, iconography, and functions of art in relation to their cultural, social, religious, and historical contexts.