HONORS IN HISTORY

Honors Program

The Department of History's honors program recognizes the work of outstanding History Majors and gives them an opportunity to dig deeper in the discipline. It is not the same as collegiate honors, and students do not need to belong to collegiate honors in order to participate in this program. Students are invited to apply to the history honors program during their junior year. The qualifications for the program are as follows:

- · History major
- 3.67 GPA in history courses
- 3.50 overall GPA
- Completion of HIST 397 History Honors Tutorial

The required GPAs include courses taken elsewhere if the credits have been transferred. The major with History Honors consists of a total of twelve (12) courses (36 hours). HIST 397 History Honors Tutorial is typically offered in the Fall Semester. Students are invited to take the Tutorial at the end of their sophomore and/or junior years. The Tutorial involves writing a research paper, based on primary sources, of about 20-30 pages. The results of this research are presented in a short oral presentation at a final class to which friends, family, and other faculty are invited.

Here is the honors history major program in schematic form:

Code	Title	Hours
Introductory (Co	re) Courses	
Select two cours	ses, one from each of the following categories:	6
Tier 1 Foundat	tional Historical Knowledge	
HIST 101	Culture, Power and Identity: Western Ideas & Institutions to 17th Century	
HIST 102	Culture, Power and Identity: Western Ideas & Institutions from 17th Century	
HIST 103	American Pluralism	
HIST 104	Global History Since 1500	
HONR 101	Western Traditions - Antiquity to the Middle Age	S
HONR 102	Western Traditions-Renaissance to Modernity	
Tier 2 Historic	al Knowledge	
HIST 208	East Asian History: Themes & Issues	
HIST 209	Survey of Islamic History	
HIST 210	Latin American History: Themes & Issues	
HIST 211	US History to 1865: Themes & Issues	
HIST 212	US History since 1865: Themes & Issues	
HIST 213	African History: Themes & Issues	
HONR 208A, H	ors Courses: HONR 203A, HONR 203B, HONR 2030 HONR 208B, HONR 208C, HONR 209A, HONR 209B HONR 210A, HONR 210B, HONR 210C, HONR 212A HONR 212C	,
Methods Course		
HIST 299	Historical Methods	3
or INDS 380	Newberry Seminar	

HIST 299	Historical Methods	3
or INDS 380	Newberry Seminar	
Required Areas ¹		
Select four Upper-Level Courses, one from each of the following:		12

Select four Upper-Level Courses, one from each of the following:

Upper-Level P below)	re-Modern History (p. 1) (see descriptions	
Upper-Level N below)	lodern European History (p. 2) (see descriptions	
Upper-Level W	/orld History (p. 2) (see descriptions below)	
Upper-Level U	.S. History (p. 2) (see descriptions below)	
Elective Courses	1	
Any Four History Courses		12
Courses Required for Honors Program		
HIST 397	History Honors Tutorial (writing intensive)	3
Total Hours		36

¹ A total of four 300-level courses required. In addition to HIST 397. students must take at least three 300-level courses among their Required Areas and Electives.

Required Areas: Upper-Level Pre-Modern History Courses

Code	Title	Hours
Students must ta Required Areas	ke at least one of the courses below as part of the	9
HIST 253A	Barbarians and the Fall of the Roman Empire	3
HIST 254A	The Vikings	3
HIST 257A	Witchcraft and Science in Pre-Modern Europe	3
HIST 258A	Blood, Heresy, and Treason: The Tudors and Stuarts	3
HIST 300B	Topics in Premodern History	3
HIST 301	Plagues: The Black Death and Other Pandemics	3
HIST 303	Pre-Industrial City in Europe	3
HIST 307	Greece to Alexander the Great	3
HIST 308A	History of Rome to Constantine	3
HIST 308B	Pompeii and Herculaneum	3
HIST 308C	History of Early Christianity	3
HIST 308D	Transformations of Rome in Late Antiquity	3
HIST 309	Shipwreck Archaeology	3
HIST 310	The Middle Ages	3
HIST 310A	Medieval World 1100-1500	3
HIST 310B	Medieval Culture	3
HIST 310C	Medieval Women	3
HIST 310D	Medieval Popular Religion	3
HIST 310F	Medieval Inquisitions and Heresy	3
HIST 310G	Supernatural in the Middle Ages	3
HIST 310L	Love and Violence in Medieval Culture and Socie	ety 3
HIST 311B	The Crusades: Christianity and Islam	3
HIST 312	England to 1485	3
HIST 314	Renaissance	3
HIST 314A	The Jesuits: Life and History	3
HIST 315	The Reformation	3
HIST 316	History of Poland	3
HIST 317	Age of Absolutism & the Enlightenment	3
HIST 318A	Early Modern England 1485-1760	3
HIST 318B	English Social History 1450-1750	3
HIST 318C	London 1550 - 1715	3

HIST 342A	African History to 1600	3
HIST 345A	Traditional China from Antiquity to 1550	3
CLST 362	Roman Law	3
THEO 317	Christian Thought: Ancient-Medieval	3

Required Areas: Upper-Level Modern Europe Courses

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Code
                 Title
                                                                Hours
Students must take at least one of the courses below as part of the
Required Areas
                                                                    3
HIST 265A
                 The First World War
HIST 267A
                 Modern German Culture and Ideas I
                                                                    3
                 Modern German Culture and Ideas II
                                                                    3
HIST 267B
HIST 300C
                 Topics in European History (Post-1700)
                                                                    3
                 Era French Revolution & Napoleon
                                                                    3
HIST 320
                 19th Century European Culture and Ideas
                                                                    3
HIST 321
                 Modern France: From Empire to Postcolonial
HIST 322
                                                                    3
                 Nation
HIST 324
                 Italy 19th & 20th Centuries
                                                                    3
                                                                    3
HIST 325
                 Modern Britain: Empire, Industry, Democracy
HIST 325A
                 The British Empire: From Barbados to Brexit
                                                                    3
HIST 326
                 Ireland: Colony to Nation State
                                                                    3
HIST 327A
                 The Balkans: History, Fiction, Film
                                                                    3
                                                                    3
HIST 328
                 Russia Pre-1917: Empire Building
                 Russian Empire and Literature
                                                                    3
HIST 328A
HIST 329
                 Women's Sphere in Past Society
                                                                    3
HIST 329C
                 Empire, Sex, Violence: European Colonial History
                                                                    3
HIST 329N
                 Modern European Nationalism: Myth and Reality
                                                                    3
HIST 330
                 Europe in the Age of Catastrophe, 1900-1945
                                                                    3
HIST 330F
                 Fascinating Fascism: 1919 to the Present
                                                                    3
HIST 331A
                 Food, Hunger, and Power in the Modern World
                                                                    3
HIST 334A
                 The Nazi Revolution
                                                                    3
                                                                    3
HIST 334B
                 The Holocaust: History and Memory
                 The Second World War
HIST 335
                                                                    3
                                                                    3
                 Contemporary Europe 1945 to Present
HIST 336
                                                                    3
HIST 337
                 Rise & Fall of Soviet Union
HIST 337A
                 Women in Russia and Eurasia. 1860-Present
                                                                    3
                                                                    3
HIST 338A
                 History of European Communism
HIST 338B
                 Eastern Europe in the 20th Century
                                                                    3
HIST 339C
                 Modern Europe and the Arts
                                                                    3
HIST 339F
                 History of Feminist Thought and Social Action
                                                                    3
                                                                    3
THEO 318
                 Christian Thought: Reformation to Modern
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Required Areas: Upper-Level World History Courses

Code

Title Students must take at least one of the courses below as part of the

Hours

Required Areas		
HIST 275A	The Silk Roads: Global Trade, Culture, & Politics	3
HIST 278A	Violence Drug Trafficking & Crime in Latin America	3
HIST 279C	History of Computing	3
HIST 279E	Climate and History	3
HIST 300E	Topics in World History	3
HIST 340B	Introduction to Islamic History	3
HIST 341	Modern Middle East	3

HIST 341B	Arab-Israeli Conflict	3
HIST 341C	Tunisia On-Site: Arab Spring, Democratic Change, Islam	3
HIST 342B	African History Post-1600	3
HIST 342C	The History of Islam in Africa	3
HIST 342D	African Diaspora in the Middle East and South Asia	3
HIST 342M	African Music's Influence on American Music	3
HIST 343	Modern South Asia	3
HIST 346A	Early Modern China: 1550-1800	3
HIST 346B	Reform & Revolution in China, 1800-1949	3
HIST 346C	History of Christianity in China	3
HIST 347A	China Since 1949: The People's Republic	3
HIST 347C	Cultural Revolution-China	3
HIST 347D	Modern Chinese History through Film	3
HIST 349	Contemporary Global Issues: Historical Perspectives	3
HIST 349A	Women in East Asia	3
HIST 350	Colonial Latin America	3
HIST 351	Latin American Independence, 1750-1830	3
HIST 352	Latin America in the 19th Century	3
HIST 353	Latin America in Recent Times	3
HIST 355	The Caribbean & Central America in Colonial/ Modern Times	3
HIST 356	Mexican History-Ancient to Modern Times	3
HIST 357	The Mexican Revolution in Popular Imagination	3
HIST 358	Women in Latin American History	3
HIST 359	Teaching World History	3
HIST 359C	Nationalist Politics: A Global Perspective	3
HIST 359D	The Ottoman Empire: A Global Perspective	3
HIST 359E	Concentration Camps: A Global History	3
HIST 359F	Genocides in the Modern World	3
HIST 359H	Anti-Colonial Resistance in the Twentieth Century	3

Required Areas: Upper-Level U.S. History Courses

Code	Title	Hours
Students must ta Required Areas	ake at least one of the courses below as part of the	2
HIST 280A	Pirates and Sailors in the Revolutionary Atlantic	3
HIST 290A	History of Sexuality in the United States	3
HIST 291A	American Icons: Heroes, Images, Ideas	3
HIST 297E	North American Environmental History	3
HIST 298A	History and the Public: Intro to Public History	3
HIST 300D	Topics in U.S. History	3
HIST 360	Community and Culture in Colonial America	3
HIST 360A	Slavery and Abolition: Then & Now	3
HIST 361	The American Revolution, 1763-1815	3
HIST 362	America in the Age of Slavery and Capitalism	3
HIST 363	Civil War & Reconstruction 1850-1877	3
HIST 366A	World War I and American Culture	3
HIST 367	United States from Great Depression to Recession	on 3
HIST 369	20th Century Popular Culture	3
HIST 370	American Business, Wealth, and Inequality	3
HIST 372	American Constitutional & Legal History to 1865	3

HIST 373	US Law & Public Policy	3
HIST 373A	Crime and Punishment	3
HIST 374	Black Politics	3
HIST 375	Digital History	3
HIST 376	History of the American Frontier Movement	3
HIST 376A	History of the American Indian	3
HIST 377	African American Women's History	3
HIST 378	Latina/o History	3
HIST 379A	Italian Americans in World War II	3
HIST 379B	History of Italians in Chicago	3
HIST 380	Introduction to African-American History	3
HIST 380A	Islam in the African-American Experience	3
HIST 381	Rebels & Reformers in U.S. History	3
HIST 382	Teaching Race, Class, and Gender	3
HIST 384	Irish Diaspora in America	3
HIST 385	Chicago in America	3
HIST 386	Creation the American Metropolis	3
HIST 388	U.S. Wars	3
HIST 388A	Vietnam War	3
HIST 389B	Topic: Gender, Race, & Class in US History	3
HIST 389C	Gender Benders	3
HIST 389F	The Sixties	3
HIST 389K	Autobiography and Memoir in Recent US History	3
HIST 389N	Anti-Immigrant Politics in U.S. History	3
HIST 389W	Races to the White House: Presidential History	3
ECON 327	American Economic & Business History	3

Residency Requirements

- At least 6 courses for this major must be successfully completed in residence at Loyola University Chicago.
- At least 4 300-level courses for this major must be successfully completed in residence at Loyola University Chicago.

Optional Concentrations

History Majors have the option to declare a concentration, an area of interest. A concentration consists of at least three courses focused on a particular theme. Concentrations include: War & Peace; Law & Government; Gender, Sexuality, & Race; Teaching History; Globalization, Social Justice, & Human Rights; and Cultural & Intellectual History Students may also build their own geographic or period-based concentration in consultation with their departmental adviser.

Portfolio

Every history major must build a portfolio over the course of his/ her undergraduate studies. The student must upload the **two required documents** listed below to a History Department website by Friday of the last week of classes prior to graduation. For more information, please contact the History Department Undergraduate Program Director. The required documents are:

- 1. A historiographical essay (typically a paper from HIST 299 Historical Methods). This paper must both summarize and evaluate historians' principal arguments about a particular topic.
- 2. A 300-level Research Paper with a *bibliography*. This paper --- a minimum of 12-15 pages, usually from a 300-level course --- makes use of both primary and secondary sources to prove a historical thesis. All good historical writing has a thesis that the author seeks

to establish through interpretation of the primary source evidence. In lieu of uploading a 300-level research paper, students have the option of submitting a platform appropriate project such as a public history or digital history project that makes an analytical argument based on both primary and secondary sources to prove a historical thesis.

Students should submit papers or projects that showcase their best work.